

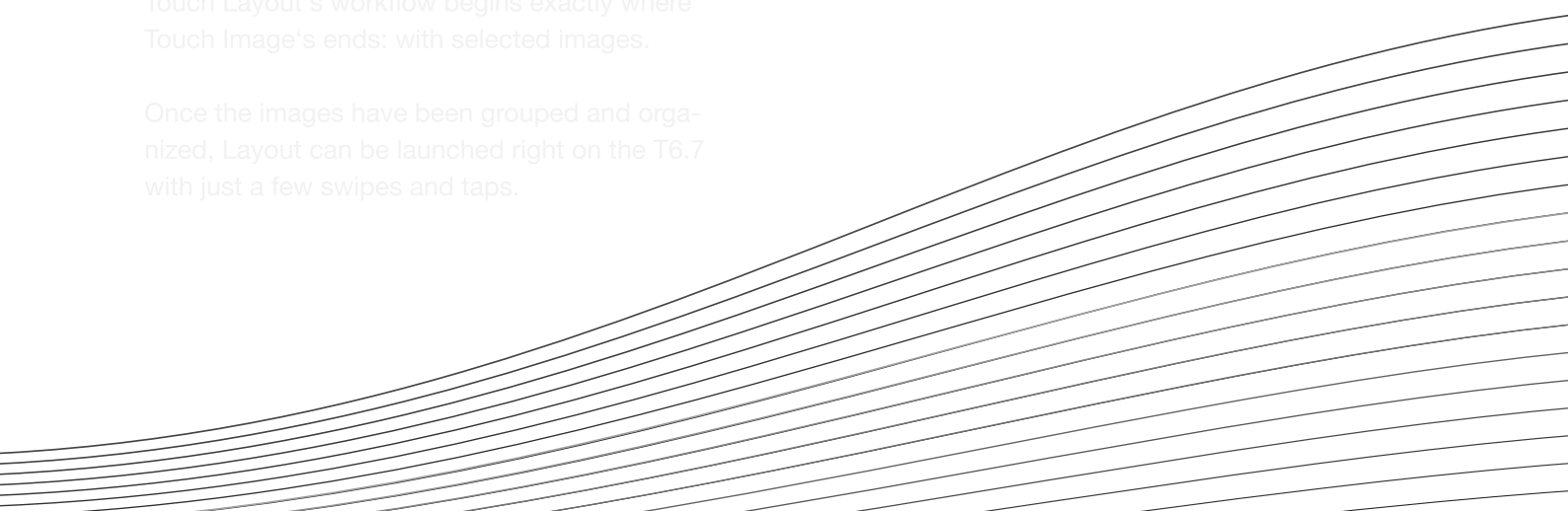
and publishing process, keeping further tasks and teamwork centralized on Touch T6.7 or the more compact 32" variant.

The application encourages both creativity and consistency through a long list of available layout elements, settings, and convenient template and save features.

Put the look of this month's edition at your fingertips with Touch Layout.

Touch Layout's workflow begins exactly where Touch Image's ends: with selected images.

Once the images have been grouped and organized, Layout can be launched right on the T6.7 with just a few swipes and taps.



# Touch Layout Multitouch Systems

## Layout Elements

The right tools get the right results - and Touch Layout has plenty of them.

A wide range of available layout elements and settings make unlimited combinations and boundless creativity a reality. Comprehensive settings can be accessed with a few quick taps and never hide the layout while the editor is working.

Automated folders conveniently save work done in Touch Layout so that it can be reintegrated into other departments and teams. With a single touch command, the layouts can also be conveniently formatted for other layouting programs, such as InDesign.

## More from ~sedna

In addition to our different software solutions, we offer individual software development to meet the demands of today's dynamic workplace.

After analyzing your individual requirements and the working environment, we can develop a customized solution based on your company's individual needs. ~sedna offers applications in the fields of education, architecture, entertainment, music, engineering, medical, and a variety of others.

Licenses for Touch Image, Touch Layout, Touch Creator, and other applications are sold separately.

Images, colors, shapes, freehand drawings, text - everything that appears in a publication can be added to the layout.

## Organized Creativity

Touch Layout complements Touch Image's organizational capacities perfectly.

Templates, either created on traditional computers or directly on the T6.7, ensure consistency and the eye-catching, yet professional, look that today's publications demand.

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